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Eddie Hutchinson will open a studio in the Pantheon Bldg., May 1st, for teaching his Easy Method in playing these instruments. Present address P. O. Box 1159.

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Removal Notice

The Townsend Undertaking Co., Ltd., has moved to 54 Chapel Lane. J. H. Townsend and Wm. Borthwick, funeral directors. Office phone 1626.

Theatrical & Amusements

'UNDER COVER' IS NEW BIJOU BILL

"A drama with a punch that is most unexpected in the final analysis; a drama sparkling with wit, filled with situations that are best defined as tense; a drama that carries a genuine surprise to the follower of things theatrical, one whose plot does not make itself apparent to the casual observer until it is 'sprung'." defines "Under Cover," the offering of the Lytell-Vaughan players for the next three days, commencing with the performance of tonight.

The hero of the drama is a smuggler, the customs officials say, and claim to have the advance "done" that he has purchased a necklace for \$200,000 in Paris and brought it through the port of New York without subscribing to the formality of paying import duty.

Bert Lytell appears in the role of the alleged smuggler, while Evelyn Vaughan appears as a young lady who, through the machinations of the customs officials, is compelled to play the part of a detective and help trap Denby (Lytell), notwithstanding the fact that they are in love with one another.

Denby is trapped, all right, according to the story of the play, but succeeds in turning the tables on the thief-takers and making a slick "get-away," wherein lies the buried secret of the drama, and wherein comes the big surprise of the play and, once more, wherein this offering differs vastly from the ordinary similar offering. From the moment the curtain rises in the opening act until final is written after the fourth act the audience is held in interesting suspense.

"Under Cover" will inaugurate the new policy of the Lytell-Vaughan players, which is to present two bills each week, one Monday, Tuesday and Wednesday; the other Thursday, Friday and Saturday. This policy has been adopted in order that Honoluluans may be given an opportunity to witness as many as possible of recent good plays.

'THE PLUNDERER' TO CLOSE TONIGHT

"The Plunderer" closes a most successful engagement at the Hawaii theater tonight. William Farnum, in the leading role, scores one of the big triumphs of his screen career. His work in this feature is equal to that in "The Spoilers." In the big fight scenes, of which there are two, Farnum is supreme.

Scenically it would be hard to surpass "The Plunderer." Mountains and valleys that are a credit to the master hand of the Creator are shown in their wild splendor. It is a film of magnificent distances. Even the mining camp, in which the plunderer tunnels beneath the main tunnel of a property which belongs to another and reaps a rich harvest of gold therefrom, is true to life; with its woman run dance hall, its gambling bells and the balance of the wild life that has an appeal for the men who bore into the bowels of the earth.

Withal there is a splendid double-love story running through the more rugged episodes of the feature film. The daughter of the plunderer proving the instrument through which her father sees the error of his ways and makes restitution.

The bill is rounded out with a Charlie Chaplin comedy that is just "Charlie Chaplin" making merryment. There is no particular plot to this comedy, in fact Chaplin needs no plot to score laughs. He gets them in good measure in this picture.

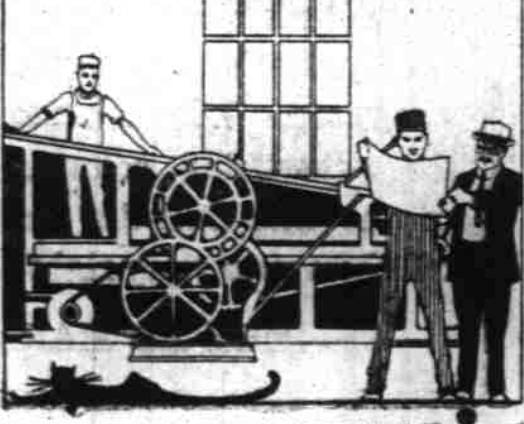
Y. W. C. A. SECRETARY WILL INVESTIGATE CONDITION OF JAPANESE IN CALIFORNIA

(Special Marconigram to Nippon Jiji).
SAN FRANCISCO, April 30.—Secretary Blaman of the New York Y. W. C. A. arrived in San Francisco yesterday to investigate conditions among the Japanese living in California.

TEUTONS LEAVE MEXICO FOR SOUTH AMERICA

BOGOTA, Columbia, May 1.—Immigration of Germans now in Mexico into this country and other South American countries has been arranged.

QUALITY PRINTERS
Honolulu Star-Bulletin



Bert Lytell, of the Lytell-Vaughan Company, which is giving a splendid performance at the Bijou.

TRIANGLE FILM CORPORATION OUTPUT IS SECURED BY NATIONAL

Two motion picture announcements of unusual interest to the people of Honolulu were made today by Manager Reynolds Denniston of the National theater. The first is that a big seven-reel, authentic war film is to be shown at that playhouse tomorrow evening. It is entitled "At the Front With the Allies" and is an intimate, realistic reproduction of life on that wonderful, terrible battlefield that extends hundreds of miles across Europe's face on the west. It shows Gen. Joffre, commander-in-chief of the French army in the field, and King Albert of Belgium. It depicts thousands of details of that grim, relentless struggle, with its terrors, its horrors and great heroisms.

The second announcement of more than ordinary interest is that on Wednesday evening the National will introduce to Honolulu the famous Triangle corporation's productions, which that theater is to have hereafter as part of its regular bill-of-fare. The

Triangle pictures are the work of David Griffith and Thomas Ince, the two highest paid motion picture directors in the world, and they feature the greatest stars of the movie and legitimate stage.

Griffith is the originator of the "close up" or picturization of facial delineation; also the first to conceive the idea of reproducing famous stories, dramas and historical narratives. He is the man who directed and produced that most marvelous of all films, "The Birth of a Nation." His salary for a number of years past has been \$100,000 a year.

Thomas Ince is almost as well known as Griffith. They now are employed by the one concern and are producing other great, new pictures. These will appear from week to week at the National theater.

The Dancing Tyrralls and the Singing Sapphires will say goodbye to Honolulu audiences with tonight's performance.

POPULAR NOVEL SCREEN SUCCESS

Booth Tarkington wrote "The Gentleman From Indiana" without the remotest idea that it would ever be shown upon the stage or produced upon the screen; nevertheless, in the making of the novel he produced an excellent stage offering and photodrama. The proof is at the Liberty theater for the first half of the week, where Dustin Farnum is appearing in the leading role of this intimate drama of life in the Middle West.

"The Gentleman From Indiana" deals with a phase of life that is typically American; a condition, political, that exists nowhere else on the face of the globe today. It treats of our most intimate political situations as viewed from a local standpoint and deals with them as has no other play or novel of recent years. It is an offering that fits Dustin Farnum to perfection.

To the man or woman born in a small town the "Main" street of Platteville will revive pleasant memories and seem like a return to the old homestead; to those of the city it will give an intimate insight into the country. Also the characters introduced are those that one would meet in the average like town.

The story as told in the novel is closely followed in the film. The breaking of the political boss by the new proprietor of the newspaper and the long and hard fight before this is accomplished is cleverly blended with a charming love story in which every human element is offered.

"The Red Circle" is proving a strong serial, popular with the Liberty fans.

DAM BREAKS AND MANY LIVES ARE LOST

TOKIO, Japan, May 1.—The big town of Yawata, in the Fukuoka prefecture, has been inundated by a flood that followed the breaking of the big impounding dam of the Yawata iron foundry, one of the largest foundries in Japan.

Many residences and other buildings were washed away, and many lives were lost.

The damage done by the flood has not been estimated, but it will be large.

ALASKA RAILROAD STRIKE DECLARED OFF

(Associated Press by Federal Wireles).
SEWARD, Alaska, May 1.—The strike on the government railroad has been settled, according to a formal announcement given out yesterday.



WITH ITS WONDERFUL DECORATIONS by Albert Herter in the cafe, symbolizing the gifts of the Old World to America; the Lounge, inspired by the Chateau Brissac, in which society assemblies daily for afternoon tea; the stately, spacious Rose Room, where dancing is enjoyed every evening; the Italian Room, walled and ceiled with beautifully carved hazel wood and famed for its portal of gleaming twisted pillars surmounted by a golden image; the Colonial Room, in which the fashionable world produces original plays in a completely equipped theatre—with countless original artistic details (such as Arthur Putnam's puma motive) in its many public rooms—with such unique and exclusive service as the Turkish and Roman baths for ladies (11th floor) and for gentlemen (12th floor), supplied with salt water pumped directly from the ocean; the Electric Grill, where table d'hôte meals are served at moderate prices—the Hotel St. Francis is one of the most interesting show places in San Francisco, and a place at which interesting people invariably gather.

THE HOTEL ST. FRANCIS, the largest hotel in Western America (over one thousand rooms), faces an entire side of Union Square, "the center of the city's life and color," where the activity of all famous carnivals like the Portola, Native Sons' festa, and New Year celebrations are focused, and where military displays on such occasions as the visits to the St. Francis of President Roosevelt, President Taft, Prince Fushimi of Japan, Prince Tsai-Hsun of China, Admiral Evans in command of the battleship fleet, and other dignitaries, have provided historic spectacles.

NOTE—While the Hotel St. Francis will never lower its rates beneath the point at which it is possible to provide a service at least equal to that of the best metropolitan hotels in the world, it respectfully invites comparison between its charges and the tariff established by any other hotel of the first rank.

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